



ADVISING OPERA

A spoof in three acts.

Act 1. La **Orientacion** es mucho trabajo.
(Orientation is a lot of work).

Act 2. El Plan de **Estudios** del **infierno**
(The curriculum is from hell:).

Act 3. El Bachillerato del Absurdo.
(Baccalaureate of the **Absurd**).

Performers are :

WOTAN THE MAGNIFICENT played by an Irishman from the Southwest.
His robe will look like an Oral **Roberts** Tent.

BRUNHILDE played by any woman who can wear a 100 **lb.** breastplate, handle
a spear and still scream in four **octaves**.

ISOLDE played by any naive female advisor. She carries two spears. One aimed
at WOTAN and one at **BRUNHILDE** for obvious reasons.

CARMEN played by _____
Her rendition of L' **Amore** is not to **be** believed.

7

CIO-CIO SAN played by anyone who sing in the fetal **positon** _____

IAGO who is always a pain in the **derriere** played by _____

DESDEMONA played by the **oldest** person to **auditon**. Must be tone deaf
to all questions, voices or students _____

OPHELIA played by an individual who always gives a terrific answer but not
necessarily to the question posed. _____

COACH played by any athlete who provides the creative reasons for a waiver
to university rules. _____

BESS played by someone who still thinks and acts as if life was one big sorority
rush. _____

KATE THE SHREWDLESS played by someone who is always suckered in by any student's sob story _____

AIDA played by someone who thinks she is the "Queen" of all advisors.
..... _____

THE CHORUS played by 100 seniors whose GPA is below a 2.0 and will likely stay that way. The Dallas Cowboy Cheerleaders can play substitute roles in the chorus

FEATURED ARIAS

Una **pregunta rapida** A Quick Question

Tienes un **momento?** Got a Minute?

Pero nadie me la dijo! Nobody Told Me!

Que' **significa** especializacion? How do I find a major?

El Profesor no es justa! The Professor is Unfair!

Las Revisiiones son **una M** _____ The Audit is **S** _____

No me gusta la facilidad matematica I'm not mathmatically oriented.

Pero tengo **unos** problmesas personales But I have personal problems.

Me Tenge que ir I **Gotta** Go.

La NCAA, y yo The NCAA and Me.

Por el **amor** a peticiones For the Love of Petitions.

El **Sueno Imposible** The Impossible Dream

BUT IF ALL YOU WANT IS AN OPERETTA, I WOULD SUGGEST:

En **camino** a la **graduacion** On the Road to Graduation.

La Luna es azul y yo **tambien** The Moon is Blue and So Am I.

Tengo que ser yo: la concion de batalla de los estudiantes.
..... I **gotta** be me or the Senior fight song.

Valientes hombres y mujeres Stout Hearted Men or Women.

La **luna** sobre Las **Cruces** Moon over Las Cruces.

El Tango **llamada** Diversidad Diversity Tango.

Los Dolores de **Cabeza** Proceden de ti. Headaches Come From **You**.

La **Marcha** de los **Consejeros** March of the Counselors..

Salgo **Graduado, Ahora** que **hago** I'm Graduating So What Am I **Gonna**
Do?

Oh, NO! No tu **otra** vez! Oh! No! Not Your Again!

La Finale **Grande** Grand Finale.
(Sung by all academic advisors upon the termination of commencement festivities).